




Laura
Benavente

ILLUSTRATION

 www.laura-benavente.com
 [@laurabe_illustration](https://www.instagram.com/laurabe_illustration)
 laurabe@laura-benavente.com



Comic covers: Miskatonic High issues #9 and #10
Mike Shea, 2020

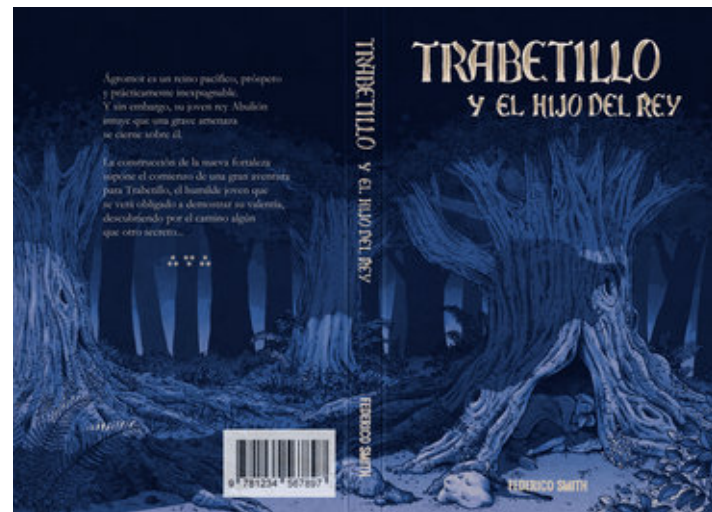
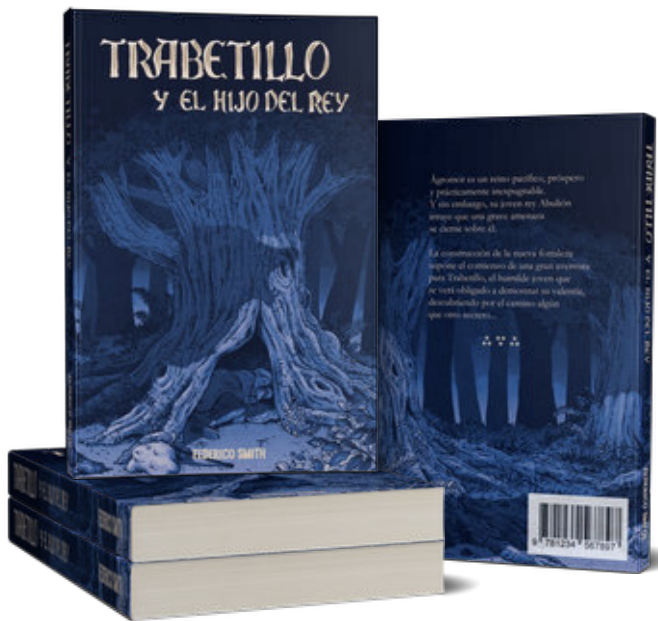


In a lost abbey a forbidden book has been hidden for a long time.

One of the monks at the scriptorium finds it by chance and gets involved in a mysterious adventure. The abbot does not believe his story, or so he says.

Maybe he's involved in the conspiracy... Who can our monk really trust?

Cover and illustrations for a historical fiction novel.



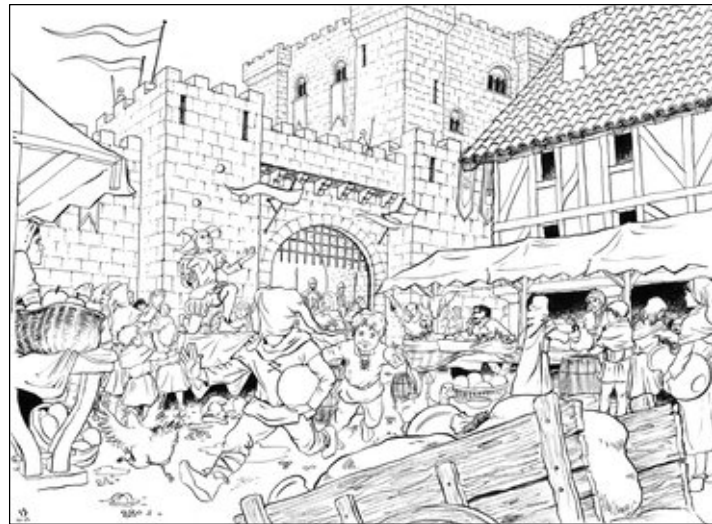
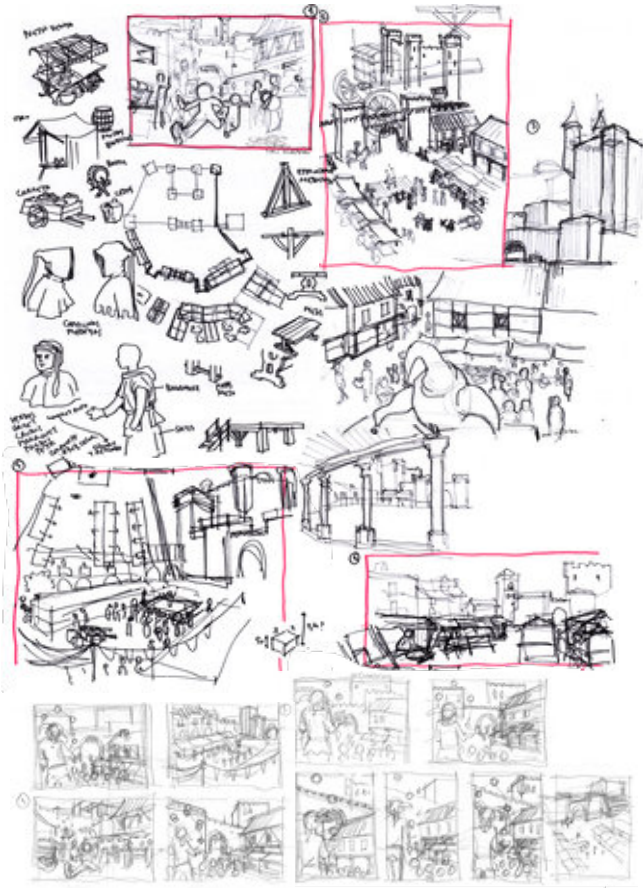
Medieval fantasy book about a threatened kingdom, a young king and a storyteller, where nothing is what it seems.

Covers for the fantasy book "Trabético and the king's son".





The Jester
Personal project, 2019



It is hard to be a jester in the Middle Ages.

Being at the service of almighty masters and their whims, the jester can find himself locked in the coldest room of the castle without apparent explanation.

On market days, however, after a long performance in the town square, some good-hearted people may invite him to their house to share a good hot meal.

Illustrations for a historical fiction story.





Across the street, where the asphalt ends, there is now nothing but emptiness.

The end of the planet is rocky and steep. It's kilometres and kilometres of rock against an infinite sky that rises above the heads but also sinks under the feet..

Illustration for "The day the planet broke", a short story by Laura Rivas Arranz.





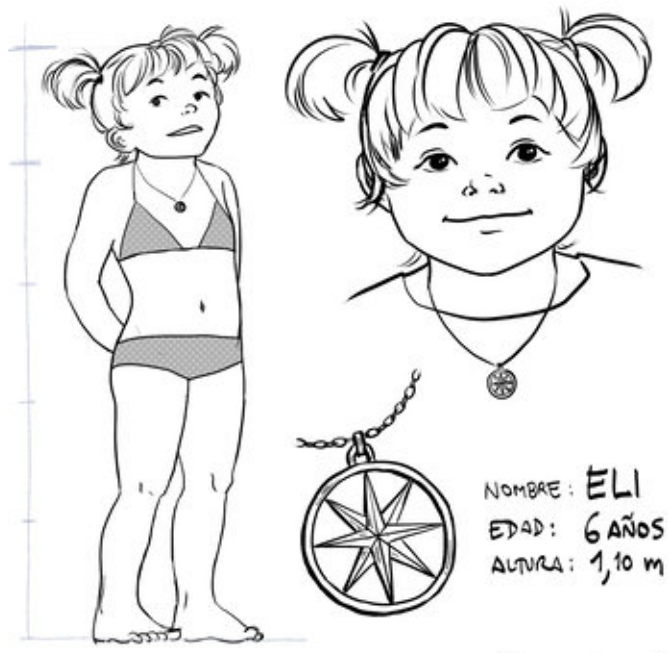
'TRAM', by Andrea Bocconi.

At last! The stranger always got on at that stop. 'Broad smile, wide hips... an excellent mother for my children,' he thought. He greeted her; she responded and continued reading: a cultured, modern woman.

He sulked: he was very old-fashioned. Why did she respond to his greeting? She didn't even know him.

He hesitated. She got off.

He felt divorced: "And the children, who are they going to stay with?"

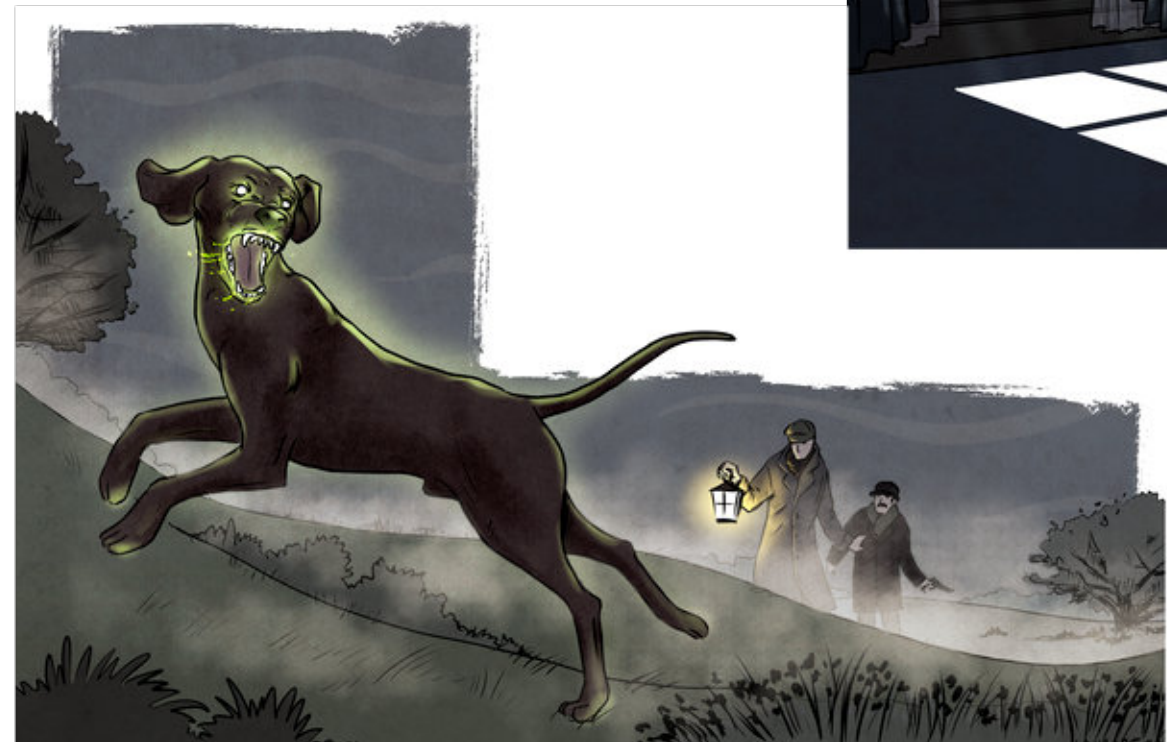


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EDAD: 6 AÑOS
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Non-fiction and educational illustration







FIRST REPERTOIRE for LITTLE PIANISTS

BOOK 1



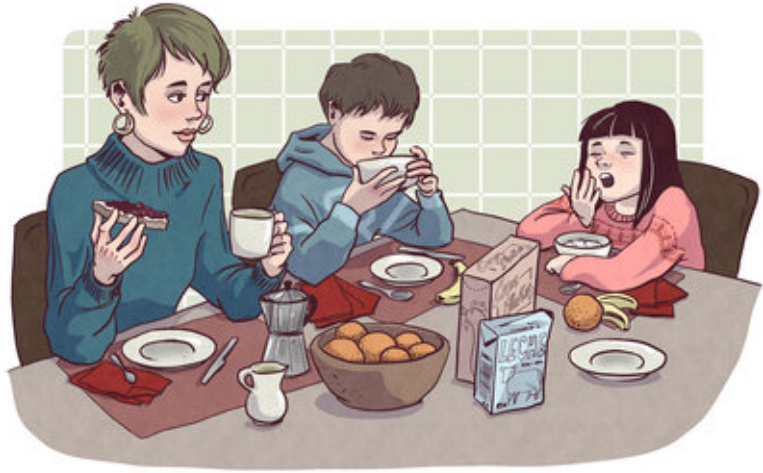
First Repertoire...(piano book cover)
Hal Leonard Europe, 2021

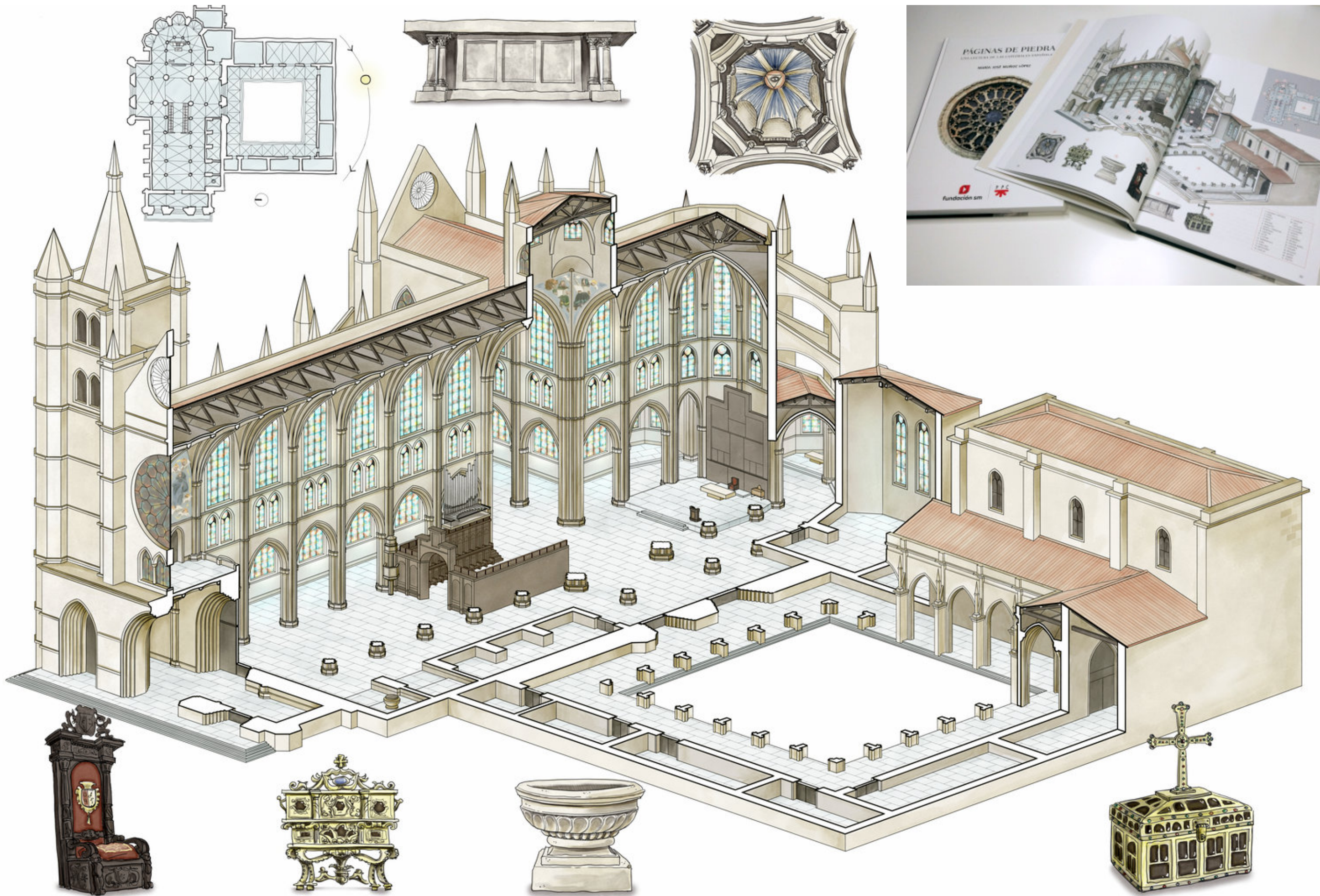
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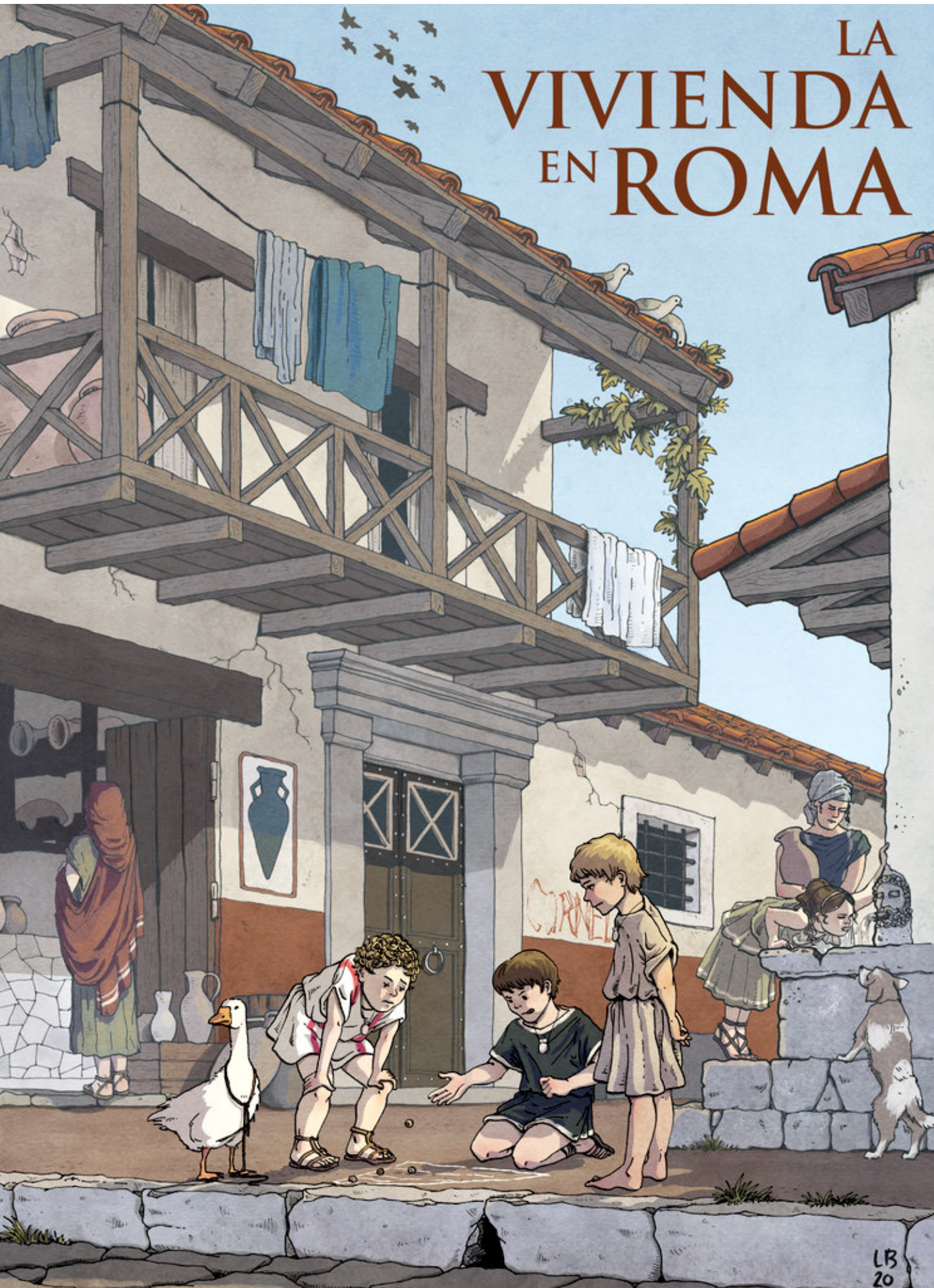


Maths and Sciences (schoolbook)
Personal project, 2020

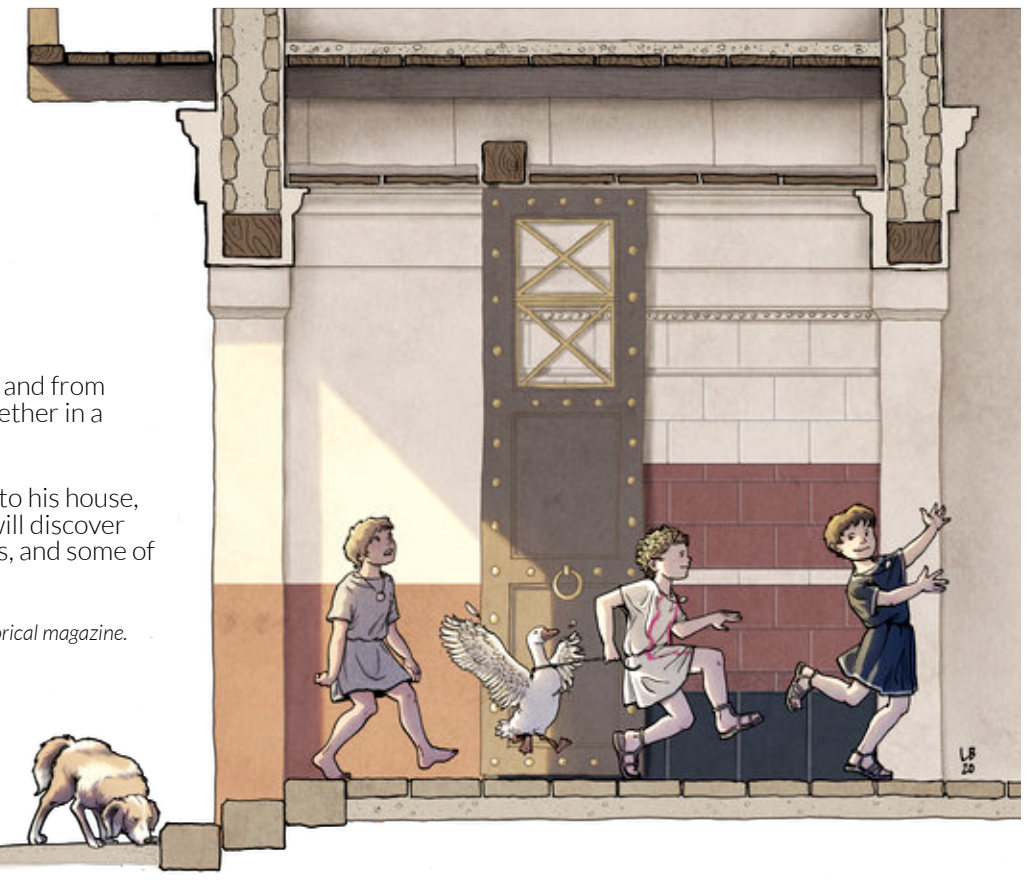
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Roman domus
Personal project, 2020



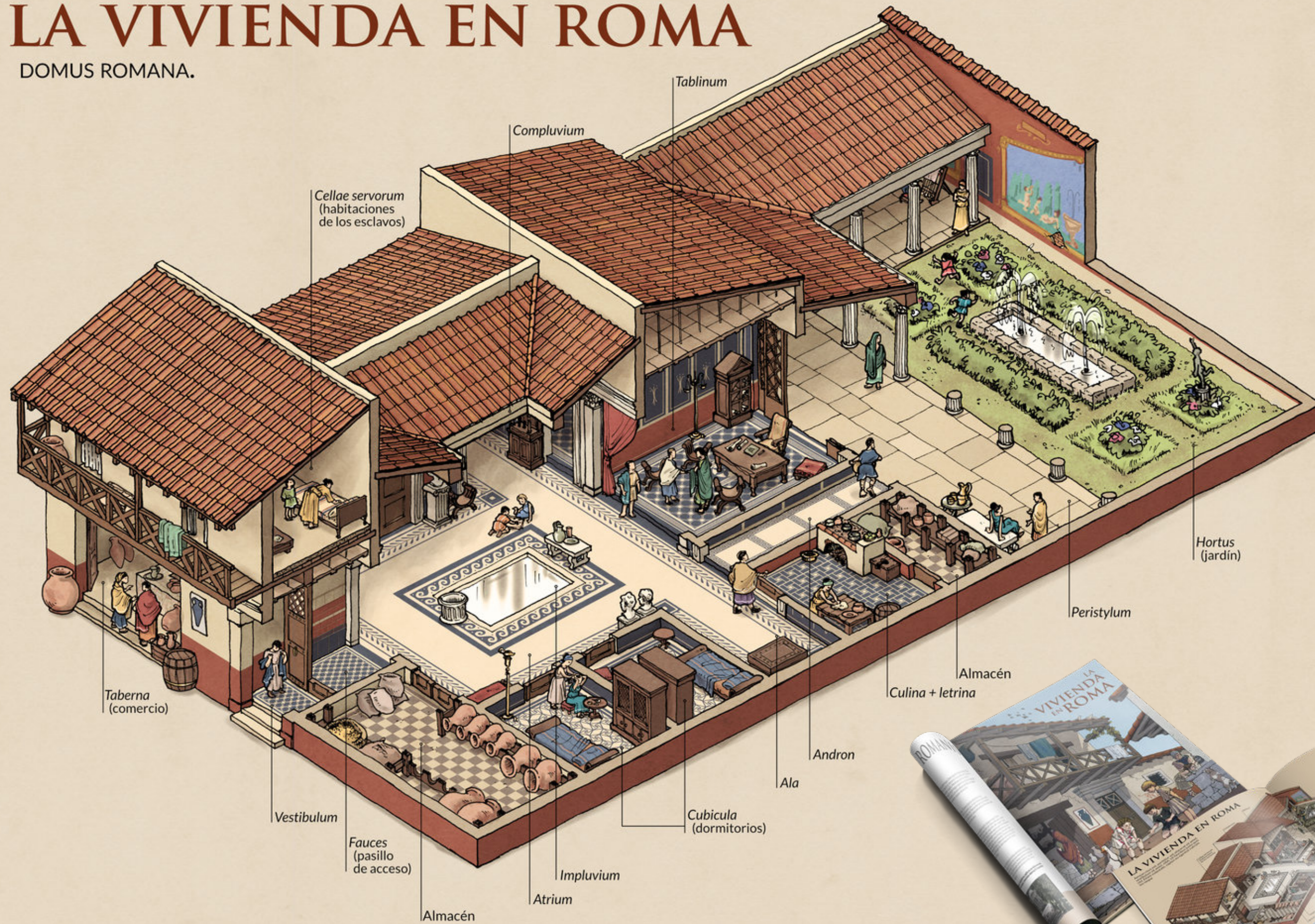
Three friends from different families, and from different social backgrounds play together in a street in the Roman Empire.

When one of them invites the others to his house, through the eyes of the children we will discover the typical configuration of the domus, and some of its characteristic rooms.

Cover and illustrations for an article in a kids historical magazine.

LA VIVIENDA EN ROMA

DOMUS ROMANA.



Taberna
(comercio)

Cellae servorum
(habitaciones
de los esclavos)

Tablinum

Compluvium

Hortus
(jardín)

Peristylum

Almacén
Culina + letrina

Andron

Ala

Cubicula
(dormitorios)

Vestibulum

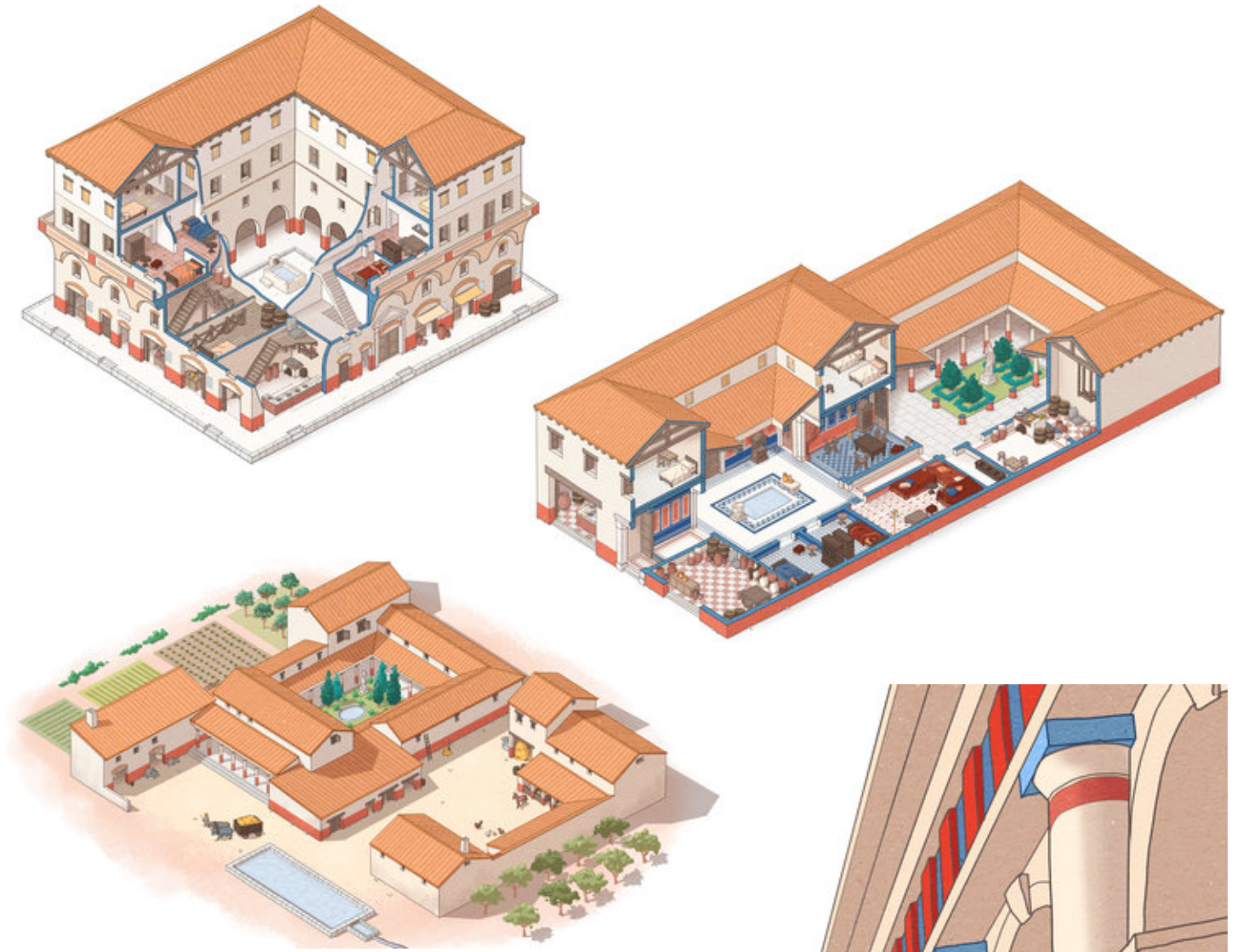
Fauces
(pasillo
de acceso)

Almacén

Impluvium

Atrium














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